



# Maverick Media

WAXX 104.5 NEWS/TALK 790 WAYY ESPN 1150  
99.9 THE CARP 92.9 THE BIG CHEESE I-94

## Whether or not on-air announcing appeals to you, *you can have a career in Radio!*

**The following Maverick Media job descriptions will give you an idea of the many different professional paths Radio offers, including on air.**

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**Market Manager** - Manages all properties in the market for the corporation. Responsible for exemplifying, teaching and defending corporate values throughout the organization; building an extraordinary team; optimizing the listenership of the radio stations; marketing of the stations; growth of revenue; improving profitability; keeping the company within compliance of the law; and representing the company with customers and the community, in a way that enhances the company's business prospects and image.

**Office Manager** - Facilitates coordination between the sales, clerical, business departments and all departments that interact with those departments. Assists in the specific area of political advertising. Coordinates/supervises the physical plant operation, expense control, maintenance and supply. Complies and records required documentation such as EEO files and Programs & Issues. Assists sales department in analysis, systems, strategies, detail tracking and coordination. Acts as lead secretary. Supervises receptionist and traffic department.

**Business Manager** - Manages and coordinates the business operation of the office. Responsibilities include assistance in budget preparation and control, human resources administration, accounts payable, accounts receivable, payroll, and manage the daily financial activities of the office. Works closely with and supervises the Office Assistant.

**Office Assistant** - Performs data entry and end of month reports. Generates statements and billing for some divisions of the company. Determines the credit worthiness of clients, taking collection actions on delinquent accounts and formulate collection policies under the supervision of the Business Manager. Makes daily deposit. Fills in as receptionist daily for lunch hour and other times as needed. Assists Office Manager with project work including projects for sales and promotions departments.

**Director of Sales** - Duties include strategic and tactical planning and implementation to reach/exceed top line revenue goals. Supervise and coach national sales manager/sales trainer and account managers to maximize sales performance. Help implement plans in all areas of advertising sales: planning sales incentives, sales training, sales meetings, recruitment and retention of account managers, inventory management. Work closely with all departments, including production, traffic, programming and market manager. Previous sales and management experience required.

**National Sales Manager, Sales Trainer** - Assist the sales department/account managers in training, systems, strategies and tracking. Conduct in-field training with selected account managers, conduct one-with-one meetings with account managers, collaborate with DOS to create training program for new sellers. Participate in recruitment of new account managers. Represent Maverick Media with national rep firm, Katz Radio. Oversee all political advertising. Handle a select list of local/regional accounts. Work closely with director of sales and account managers to achieve greater efficiency. Previous sales experience required.

**Account Manager** - Outside sales position. Duties include prospecting for new advertisers; possessing a command of the radio stations; creating sales solutions for advertisers. Work closely with promotions, traffic and billings departments. Meet or exceed sales budgets on each station represented. Previous sales or customer service experience preferred.

**Account Manager Assistant/Art Department** - Work daily with account managers to create sales packages, promotions and proposals. Type contracts, letters and create ads that appear in brochures. Design the Sports Book that is distributed yearly. Create ads that appear on station websites.

**Receptionist/Billing Clerk** - Greet clients and listeners. Answer telephone and distribute calls. Mail and record all daily prize winners. Assist in the preparation of billings and mailings of monthly invoices and statements. Match supporting invoices and complete necessary paperwork for client co-op documentation.

**Traffic Manager** - Compile logs of radio commercials and public service spot announcements in order to prepare a minute-by-minute schedule of the broadcast day. Enter in on-air time sales orders into computer to compose daily log.

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**Creative Director** – Supervise the creative department. Supervise the writing and production of commercials. Prepare the announcers for production. Coordinate the announcers' schedules for production. Coordinate the majority of the Westwood One weekly commercial requirements. With help of Copy Writer, match supporting invoices and complete necessary paperwork for client co-op documentation; and complete and submit monthly affidavits.

**Copy Writer** – Write commercials. Record satellite feeds and send to proper stations. Process all spots sent by MP3 and other formations. Check for missing spots. Other duties as assigned.

**Station Manager** - Responsible for developing and implementing programming strategies and tactics that maximize ratings and revenue potential. Supervise and coach air staff including hiring and scheduling personnel for twenty-four hour live radio operation. Maintain and develop on-air programming. Oversee music direction including maintaining play list and making music decisions. Supervise promotion department and work with Promotion Director on marketing and promotional events both on air and on site. Work on programming opportunities for sales. Work with consultant. Write copy for all on-air imaging. Monitor format competitors. Report directly to Market Manager. Substantial broadcast experience required. Business and computer education/training helpful.

**Operations Manager** - Duties include planning, preparing and hosting daily morning radio show. Also add input and help implement all areas of programming radio station: plan promotions; select and schedule music; produce station imaging and commercial production; schedule and train announcers; host personal appearances and station functions and events. Supervised and coached by professional broadcast programming team. Previous experience, broadcast education, or related experience required. Opportunities for advancement.

**Professional Radio Announcer** - Duties include on-air announcing, commercial production, personal appearances, promotional activities and voice-tracking. Full and part-time positions. Supervised and coached by professional broadcast programming team. Handle all on-air board operations, software and live announcements. Prefer previous experience, broadcast education or related experience. Opportunities for advancement.

**Professional Farm Broadcaster** – Work to include farm programming as a fluid and seamless entry into the daily radio station format. Duties include on-air announcing, control board operation, gathering, writing and editing news and markets. Conduct live and phone interviews with people who influence farming and agricultural policy. Public speaking, judge various events and be a part of the community.

**News Director** - Duties include newsroom management, developing and maintaining news contacts, conducting interviews, editing news stories, recording wraps, and anchoring newscasts. Take initiative in finding news throughout the state of Wisconsin, go above and beyond the call of duty when big stories break, and understand the value of conversational writing and presentation style. Should also be computer literate; experience with CoolEdit and Scott Studio is a huge plus.

**News Reporter** - Position duties include developing and maintaining news contacts, conducting interviews, editing news stories, recording wraps, and anchoring news casts. Need to be able to take initiative in finding news throughout the state of Wisconsin, go above and beyond the call of duty when big stories break, and learn the value of conversational writing and presentation style. Should also be computer literate; experience with CoolEdit and Scott Studio is a huge plus. A tremendous amount of experience is not necessary, but must be willing to be a team player and driven to perform.

**Morning News Presenter** - Duties include preparing, editing and delivering twice-hourly morning newscasts. Other duties include daily commercial production; hosting personal appearances and stations events; voice-tracking weekend airshift. Supervised and coached by professional broadcast programming team. Prefer previous experience, broadcast education or related experience. Opportunities for advancement.

**Assistant Music Director/Assistant Program Director** - The main job is to schedule the daily music logs and carry out any other tasks as directed by the station manager.

**Promotion Director** - Responsible for planning and implementing all promotional events and activities for station, including contesting and marketing activities, both on and off air. Other duties include daily commercial production and voice-tracking weekend airshift. Supervised and coached by professional broadcast programming team. Full-time position. Prefer previous experience, broadcast education or related experience. Opportunities for advancement.

**Public Service Director** - Opens public service mail, writes PSA's, helps coordinate station charity events and carries out any other tasks as directed by the station manager.

**Technical and Media Manager** - Qualifications include possessing specialized skills and training in broadcast engineering and information technologies fields. This would include many years of experience with high power radio frequency transmission facilities, microwave transmission, radio broadcast studio facilities, power generation, automation and computer network operations. Responsibilities include (but not limited to) the design, construction, maintenance and repairs of all technical facilities of the broadcast operation at both studio/office operations and 5 remote high power transmission facilities. The position requires being "on-call" 24 hours/7 days per week, carrying a pager and cell phone, and varied hours as needed.

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